

ARTAN SHALSI

SELECTED WORKS

SCULPTURE / INSTALLATION / DRAWING



P_M_PVC_PX_DB_23_321 (io non ci sarò)

2% immanence | impermanence / 2023 / iron, plexiglass, printing, dibond / 67 x 73.5 cm

ARTISTIC POSITION

Matter speaks when the superfluous falls away.

Across changing bodies of work, Artan Shalsi pursues an essential visual language in which matter is stripped of the superfluous. Steel, plexiglass, graphite, light and mechanical systems are treated not as neutral materials but as carriers of memory, tension and perception. Against the clamour of images, he chooses subtraction, silence and slow reflection. His sculptures and installations ask the viewer to move beyond surface appearance: the work appears, withdraws and is completed through sustained attention. At the centre of his current practice, the 2% immanence | impermanence cycle brings image, language and material presence into an unstable relationship.

REPRESENTATION STATUS

Open to gallery representation, exhibitions and project collaborations in Germany / DACH.

CURRENT GALLERY COLLABORATIONS / ITALY

Galleria d'Arte Niccoli, Parma / since 2006

Galleria Il Ponte, Florence / since 2012

ARTEA Gallery, Milan / since 2019

RECENT RECOGNITION

Overall Winner / ARTEAM Cup 2024

INSTITUTIONAL CONTEXT

Italian Pavilion

17th Venice Architecture Biennale / 2021

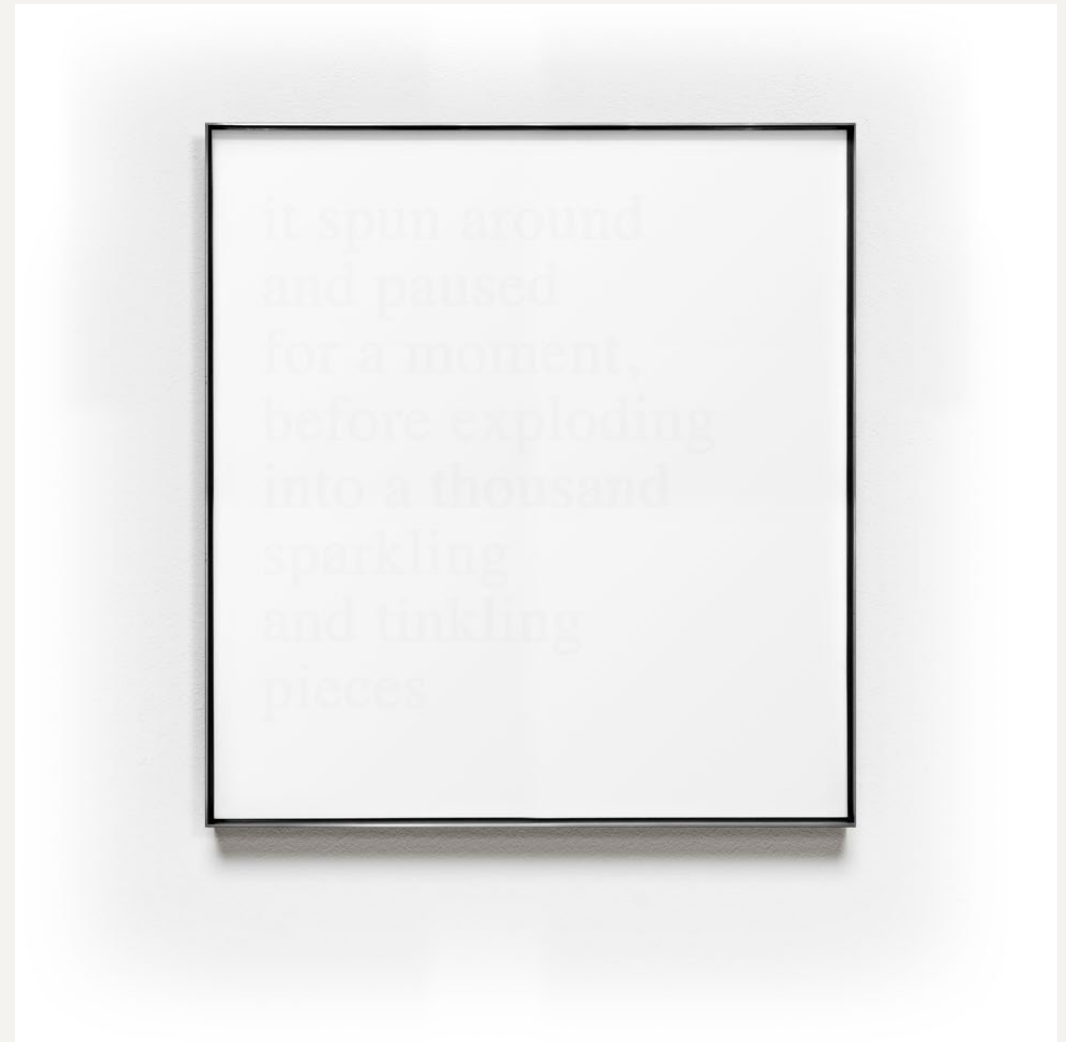
PUBLIC COLLECTIONS

MACA - Fundación Pablo Atchugarry, Uruguay / APE Parma Museo, Italy

01

2% immanence / impermanence

The central body of work brings portrait and language to the threshold of visibility. The 2% threshold is literal: images are reduced to a minimal opacity and emerge slowly as the viewer changes angle, distance and attention.



P_M_PV_GR_PVC_DB_FE_24_333

2024 / graphite, plexiglass, dibond, iron / 97 x 90 cm / Overall Winner, ARTEAM Cup 2024 / courtesy Galleria Niccoli / ARTEA Gallery

THE IMAGE CHANGES WITH THE VIEWER

The image is not fixed in the object: it appears, intensifies and recedes as angle, distance and light change.



01



02



03

2% IMMANENCE | IMPERMANENCE

SAME INSTALLATION / THREE VIEWPOINTS

2023 / Galleria d'Arte Niccoli, Parma / courtesy Galleria Niccoli



NEL RESPIRO DEL TEMPO

2025 / installation view, Fortezza del Priamar, Savona

LOOKING BECOMES

a duration.

Portrait and language emerge only as light, distance
and the viewer's position change.



P_L_21_314

2021 / plexiglass, PVC, enamel, iron, aluminium, print / 250 x 150 cm

SELECTED INDIVIDUAL WORK

time / order / system

A familiar system is held in place while its order is quietly displaced.



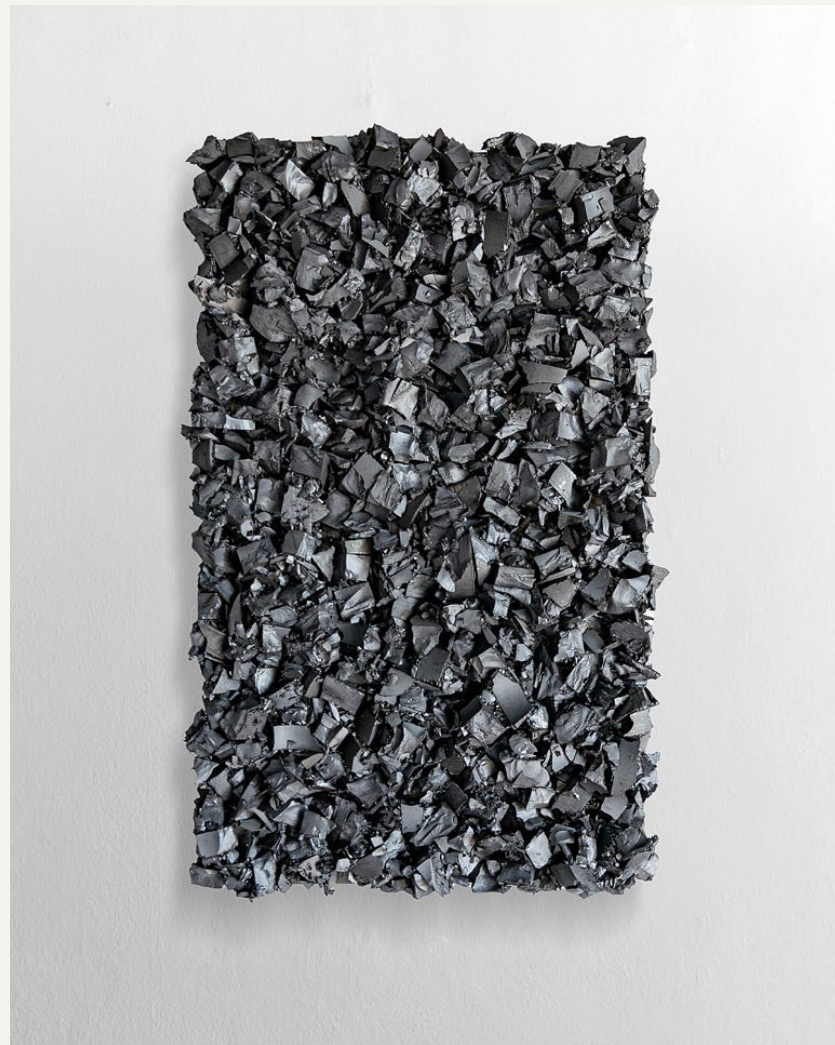
P_S_FE_EN_ELT_23_327

2023 / iron, enamel, electronic mechanism / 40 x 40 x 3 cm

02

matter / fold / pressure

Industrial materials retain the forces applied to them. A fold, break or cut becomes both construction and record.



P_S_MA_FE_25_335

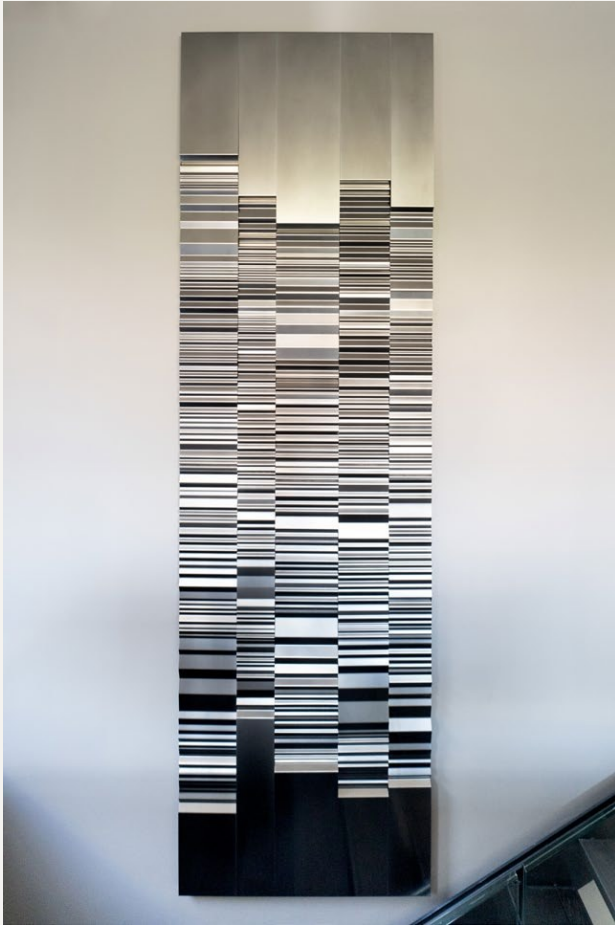
2025 / crushed ferrite magnet, iron / 25 x 14.5 cm



P_L_AI_17_257

2017 / stainless steel / 125.5 x 98 x 3 cm / detail at right





P_L_AI_19_289

2019 / stainless steel / 343 x 100 x 5 cm / commissioned work



P_M_PEHD_G_15_242

2015 / PE-HD / 100 x 90 x 4 cm / APE Parma Museo collection / photo: Matteo Mezzadri





MORBIDA 120

A continuous steel strip occupies the gallery as a line released from the wall.

MORBIDA 120

2016 / site-specific installation, Galleria d'Arte Niccoli, Parma / stainless steel / 2300 x 500 x 400 cm / photo: Giuseppe Rambelli

03

space / horizon

The work does not enter a neutral room. It makes a new spatial condition and asks the viewer to inhabit it.

UN ORIZZONTE

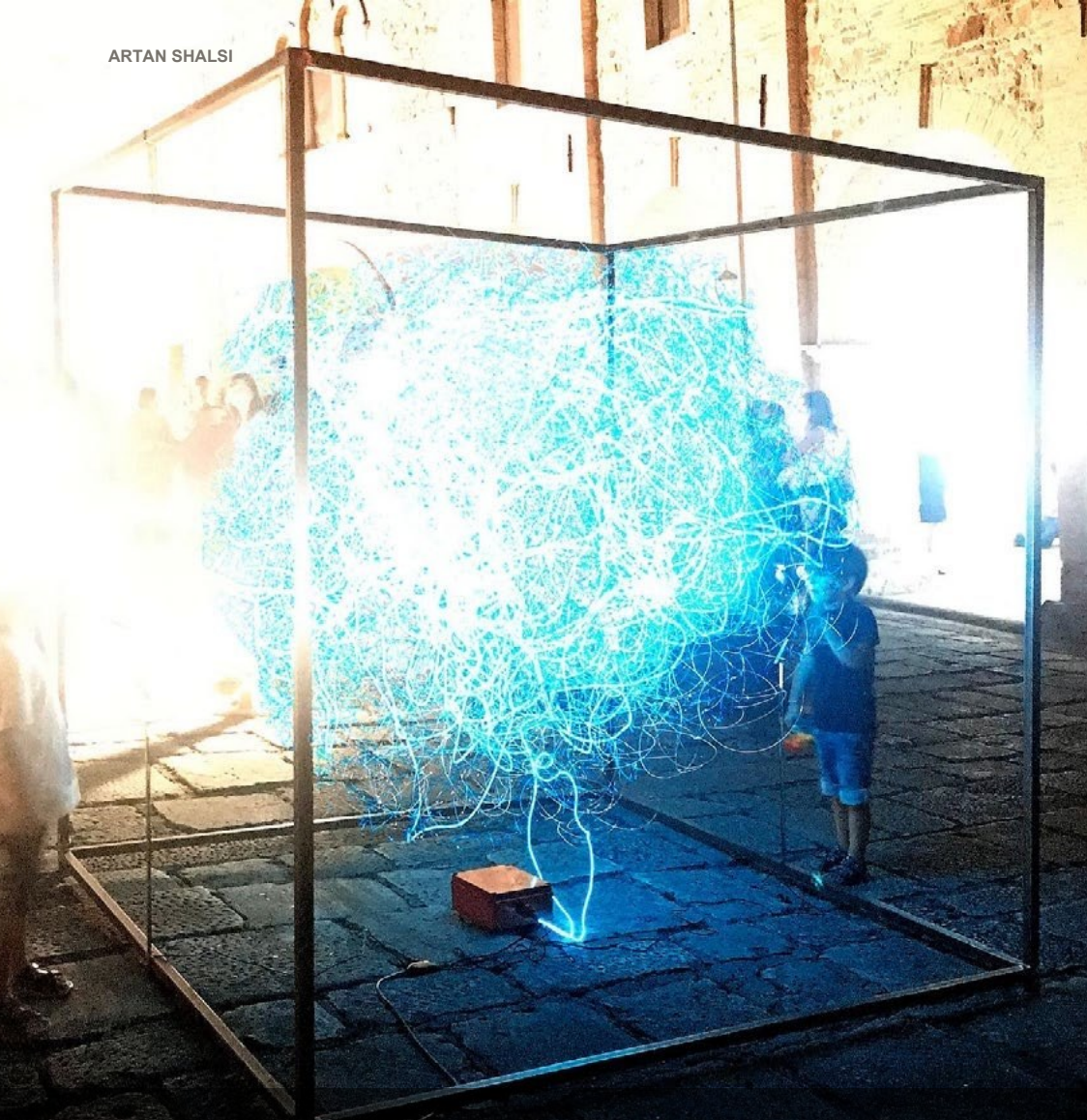
2012 / site-specific installation / PE-HD, aluminium / 340 x 480 x 220 cm / photo: Torquato Perissi





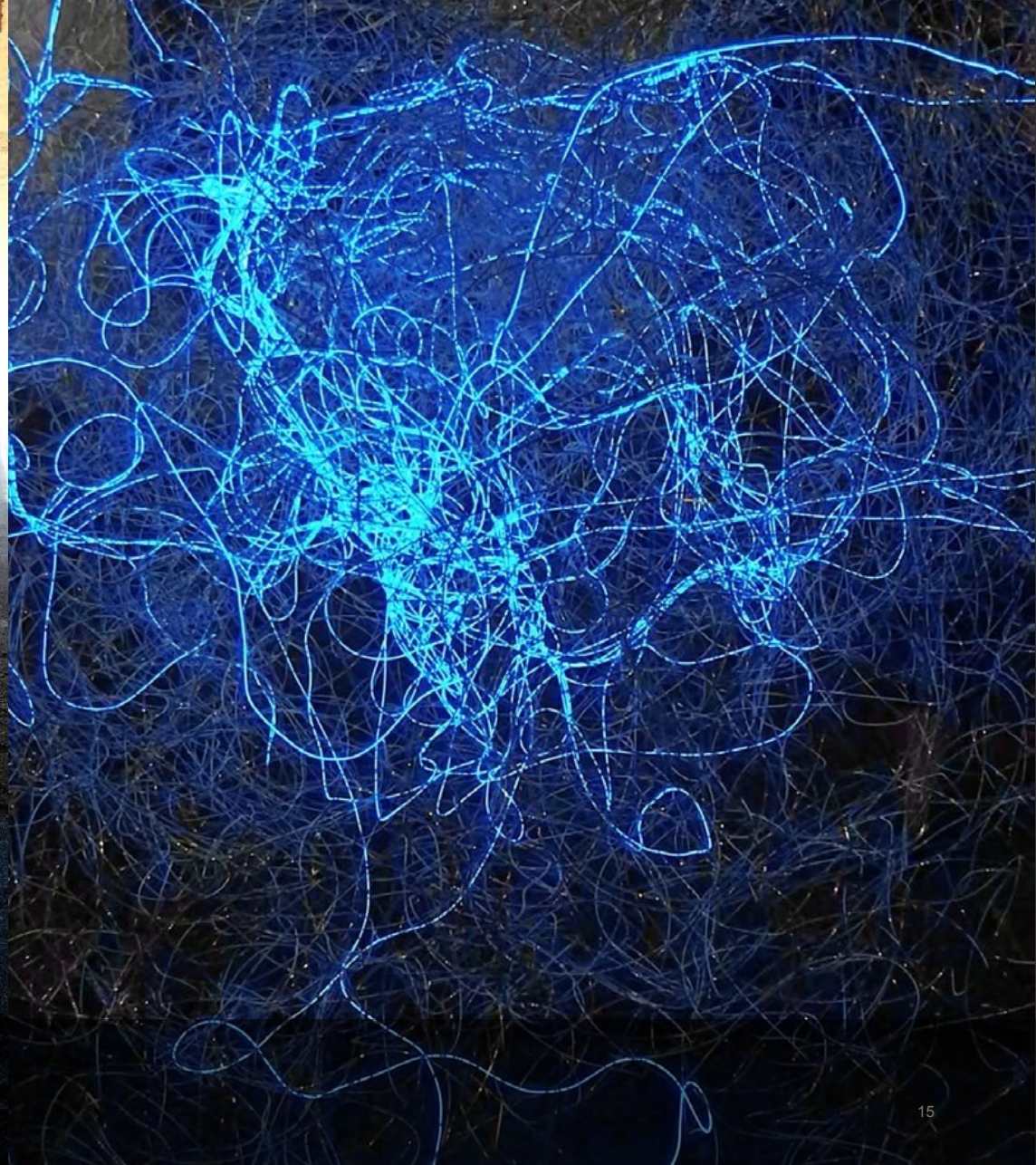
UN ORIZZONTE

Installation view, Galleria Il Ponte, Florence, 2012



THE HUMAN CONNECTION

2021 / site-specific installation / EL wire, steel, aluminium, control unit / 200 x 200 x 200 cm





a horizon held inside the landscape

Mirror and weathering steel turn the surrounding park into part of the sculpture.

P_L_BA_AIS_CO_09_66

2009 / mirror, stainless steel, cor-ten / 300 x 210
x 30 cm / MACA - Fundación Pablo Atchugarry,
Uruguay

SELECTED PUBLIC / PRIVATE COMMISSIONS



BUONANOTTE CONTEMPORANEA

2020 / site-specific installation / Montebello sul Sangro / photo: Roberto Sala



P_L_V_AI_22_316

2022 / glass and stainless steel / private collection



P_L_AC_13_118

2013 / corten steel / private collection, Parma

WORKS ON PAPER



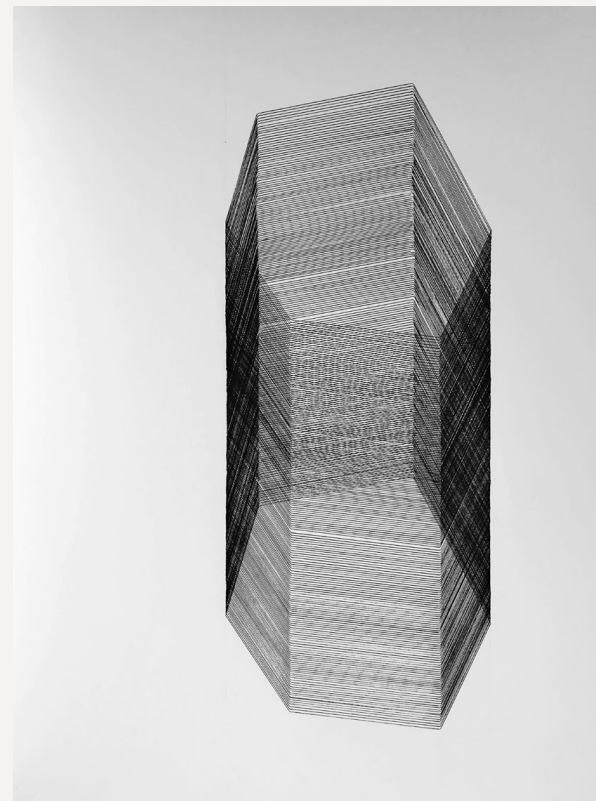
Untitled

2024 / graphite on paper / 98 x 88 cm



Untitled

2023 / ballpoint pen on paper / 76 x 57 cm



Untitled

2021 / ink on paper / 56 x 75 cm

BIOGRAPHY

Artan Shalsi (b. 1970, Berat, Albania) is an Albanian-born Italian artist who lives and works in Parma. He studied at the Xhindolli School of Art in Berat from 1984 to 1988 and moved permanently to Italy in 2003. He maintains non-exclusive collaborations with Galleria d'Arte Niccoli, Parma, Galleria Il Ponte, Florence, and ARTEA Gallery, Milan, while remaining open to representation, exhibitions and project collaborations in Germany and the DACH region. His practice encompasses sculpture, installation and drawing, with materials ranging from steel, plastics and glass to light and electronic systems. His work has been presented in galleries, museums, public spaces and sculpture parks in Italy and internationally.



SELECTED SOLO EXHIBITIONS

2025-26 Nel respiro del tempo, Fortezza del Priamàr, Savona, Italy
2023 2% immanence | impermanence, Galleria d'Arte Niccoli, Parma, Italy
2019 Waiting to board the plane, CRAC Gallery, Terni, Italy
2019 Artan Shalsi, Artea Gallery, Milan, Italy
2017 Pensieri e Materie, De Primi Fine Art, Lugano, Switzerland
2016 Morbida 120, Galleria d'Arte Niccoli, Parma, Italy
2012 Un Orizzonte, Galleria Il Ponte, Florence, Italy

SELECTED EXHIBITIONS / PROJECTS

2024 Feelings, Palazzo Oldofredi Tadini Botti, Torre Pallavicina, Italy
2023 Utopiche Seduzioni, Fondazione Dino Zoli, Forlì, Italy
2023 I Rossori dell'Arte, Ronchini Gallery, London, UK
2021 Italian Pavilion, 17th Venice Architecture Biennale, Venice, Italy
2020 Attraverso le Avanguardie, APE Parma Museo, Parma, Italy
2009 Sculpture Park, MACA - Fundación Pablo Atchugarry, Uruguay

AWARD

Overall Winner, ARTEAM Cup 2024, IX edition, Savona, Italy

PROJECT IN DEVELOPMENT

CARBONIO / l'arché (ἀρχή) / 2026 / graphite, charcoal and brass on canvas paper / 804 x 285 cm / indicative rendering

ARTAN SHALSI

SCULPTURE / INSTALLATION / DRAWING

CONTACT

studio@artanshalsi.com

+39 388 388 5600

[instagram.com/artan_shalsi](https://www.instagram.com/artan_shalsi)

STUDIO

Parma, Italy

CURRENT COLLABORATIONS / ITALY

Niccoli, Parma / Il Ponte, Florence / ARTEA, Milan

Open to representation and projects / Germany & DACH

Selected Works / 2026 edition